

The Department of Women's and Gender Studies Presents:

GENDER OUT OF BOUNDS

“Juan Luna's Parisian Life:

*French Modernity and the Formation of the
Filipino Nation-State in 19th-Century Paris”*

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Ph.D**

SUNY Oneonta

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4:30-6:00 PM

CME GREAT ROOM, LEE HALL



Celebrated as a national treasure yet controversial as a cultural commodity, Filipino artist Juan Luna's painting *Parisian Life* (1892), an Impressionist rendition of a café interior inhabited by a *cocotte*, a dandy, and three Filipino *ilustrados* in Haussmannized Paris, brought to light the hypocrisy and duplicity of his imagined community and, more importantly, the general anxiety against those who endangered the yet-to-be-Filipino. Although its primary subject of the prostitute personified the threat of sexual corruption, moral disintegration, and physical death, the latent fear of the *ilustrados* was caused, in general, by women and, figuratively, by France. Through formal and social analyses, this paper presents an ideological unveiling not only of late 19th-century French modernity, but the other spectacle and myth it mirrors: the problematic and complex formation of the nation-state and the scarcity and fetishism of the Filipino.

Pearlie Rose S. Baluyut received her B.A., M.A., and Ph.D. in Art History from UCLA. A two-time Fulbright U.S. Scholar, a Ford Foundation Dissertation Fellow, and a Faculty Learning Community Participant through the NEH Humanities Initiative Grant, Baluyut is the co-editor of *Confrontations, Crossings, and Convergence: Photographs of the Philippines and the United States, 1898-1998* and author of *Institutions and Icons of Patronage: Arts and Culture in the Philippines during the Marcos Years, 1965-1986*. She has taught art history, critical theory, and museum studies at ten institutions in the United States, France, and the Philippines, including the California State University, San Bernardino, the Institutes for American Universities, and the University of Santo Tomas, among others. Before joining SUNY Oneonta, Baluyut served as Advisor for the Arts at the National Museum of the Philippines and was appointed by the Department of Foreign Affairs as Project Manager/Curator of the Philippines at the Venice Biennale.

For more information about Gender Out of Bounds presentations contact Charlene Christie at Charlene.Christie@oneonta.edu or the Women's and Gender Studies Department at 436-2014.